



PROVA D'ACCÉS A CICLES FORMATIUS DE GRAU SUPERIOR EPE
Convocatòria ordinària 2006
ANGLÈS

DADES DE LA PERSONA ASPIRANT	Qualificació
Cognoms i nom:	
DNI:	

A) READ THE TEXT BELOW AND CHOOSE THE CORRECT ANSWER.
(Total: 1,25 marks; 0,25 for each correct answer)

Tears of a clown

1 The Raluy circus is on tour with the show called "A Sea of Illusions", in Zaragoza until mid-February, then back to Catalonia and this year, it is celebrating 75 years of happiness, which began with a dream of Luis Raluy.

The circus has changed, but not Raluy. The owner's greatest love is to restore it, because many people see it like a part of Catalonia's national heritage¹. We can say it is a circus as well as a museum on wheels since the circus carriages² are covered with pictures of artists from the 20's and 30's who are definitely part of the circus history. That was the time of the great artists, such as the Colonnas, the first flying trapeze artists, and the rest that followed.

10 Nowadays, the circus is like a modern transport company which moves around with souped-up³ lorries, quickly and comfortably. However, the Raluy circus sticks to the old-style carriages which move from place to place no faster than 40 kmh, because, according to Carles Raluy, people seem to appreciate what they offer; something different from the everyday. Not only ordinary people are attracted to 15 the Raluy, but also many artists who do paintings next to the circus whenever they come to the Port Vell in Barcelona. Some of them, such as Pujol Boira, have dedicated their work to them.

Adapted from *Catalonia Today of 26th January 2006* by Mercè Miralles

¹ Patrimoni nacional / Patrimonio nacional

² carruatges / carruajes

³ veloç i potent / veloz y potente



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- 1.- This year, the Raluy circus ...
 - a) is celebrating his founder's birthday.
 - b) is celebrating its anniversary.
 - c) is on tour only around Catalonia.

- 2.- The Raluy circus is also a museum because ...
 - a) its artists are from the 20's and 30's.
 - b) it is a national monument.
 - c) old photographs of artists are kept in the carriages.

- 3.- The Raluy is different because...
 - a) they move around with quick, comfortable lorries.
 - b) they always stay in the same place.
 - c) they live and work in the old-style carriages.

- 4.- Ordinary people like the Raluy because...
 - a) they can buy paintings of the circus .
 - b) they are something different.
 - c) they come to Barcelona very often.

- 5.- The Raluy circus...
 - a) has inspired some painters.
 - b) has a painter who works for them.
 - c) is always in the Port Vell in Barcelona.

B)	CHOOSE THE CORRECT WORDS OR DEFINITIONS a, b, c, or d FOR THE WORDS BELOW AS THEY ARE USED IN THE TEXT. (Total: 1,25 marks; 0,25 for each correct answer)
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1.- the **owner** (line 4)

- | | | | |
|------------------------------|------------------------------------|---------------------------------|----------------------------------|
| a) the man who has the Raluy | b) the man who invented the circus | c) the man who likes the circus | d) the man who repairs the Raluy |
|------------------------------|------------------------------------|---------------------------------|----------------------------------|

2.- **a museum on wheels** (line 6)

- | | | | |
|--|-------------------------------------|--|----------------------------------|
| a) a museum that is always in the same place | b) a museum that is about transport | c) a museum that moves from one place to another | d) a museum that is about whales |
|--|-------------------------------------|--|----------------------------------|

3.- **quickly** (line 11)

- | | | | |
|------------|-----------|---------------|---------|
| a) quietly | b) easily | c) very often | d) fast |
|------------|-----------|---------------|---------|

4.- seem to **appreciate** (line 13)

- | | | | |
|------------|----------|------------|------------|
| a) dislike | b) value | c) pay for | d) look at |
|------------|----------|------------|------------|

5.- **whenever** (line 15)

- | | | | |
|----------------|---------------|-------------------|----------------|
| a) always when | b) never when | c) sometimes when | d) rarely when |
|----------------|---------------|-------------------|----------------|



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C) READ THE TEXT BELOW AND CHOOSE THE CORRECT ANSWER.

(Total:2,50; 0,25 for each correct answer)

My grandfather's library was the (1)_____ room I had (2)_____ seen. Its walls were full (3)_____ all kind of books and my grandfather (4)_____ to spend the evenings there. He didn't want the children (5)_____ come into his library but I loved the place and wanted to know (6)_____ he was doing inside that big room. So, one day, I waited outside, in the garden, and (7)_____ the window, I could see he was sitting in his armchair, his glasses on his pointed nose. He had a book in his hands and was obviously reading it. I can't remember what I saw on his face, but it was probably some kind of happiness that made me think that (8)_____ was something fantastic.

I never had the chance to tell him about that evening (9)_____ three months later my grandfather died. Now there is another person (10)_____ spends the evenings in the library, reading books and enjoying every minute of it. It's the only legacy I have from him.

- | | | | | |
|------|------------|------------|-------------|-------------|
| 1.- | a) biggest | b) bigger | c) big | d) biggest |
| 2.- | a) never | b) ever | c) always | d) yet |
| 3.- | a) of | b) from | c) the | d) in |
| 4.- | a) have | b) must | c) used | d) are |
| 5.- | a) to | b) that | c) than | d) they |
| 6.- | a) if | b) who | c) what | d) that |
| 7.- | a) on | b) across | c) in | d) through |
| 8.- | a) books | b) read | c) reading | d) reads |
| 9.- | a) so | b) because | c) although | d) for that |
| 10.- | a) which | b) than | c) he | d) who |



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D)	WRITE 80-100 WORDS ABOUT ONE OF THE FOLLOWING TOPICS. (Total: 5 marks)
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1.- You are a journalist from a local newspaper. Write an interview with Carles Raluy. Ask him about his life in the circus and also about his future plans.

2.- Continue the short story: "*It was the first time I went to the circus. I couldn't believe my eyes, all what I could see there was fantastic ...*"