CONVOCATÒRIA ORDINÀRIA

Proves d'accés a Cicles Formatius de Grau Superior 2005

Part comuna

Llengua estrangera: Anglès

EN AQUESTA PROVA NO ES POT UTILITZAR DICCIONARI

Per accedir a tots els cicles formatius de grau superior

Prova d'accès a CFGS. Part Comuna: Llengua estrangera. Anglès. Convocatòria ordinària. 2005.

A) LLEGIU EL TEXT SEGÜENT I ENCERCLEU LA MILLOR ALTERNATIVA.
 (Total: 1,5 punts – 0,25 per resposta correcta)

 A) LEA EL SIGUIENTE TEXTO Y MARQUE LA RESPUESTA CORRECTA.
 (Total: 1,5 puntos – 0,25 por respuesta correcta)

ANIMAL ACTORS: Heroes of the Heart

How many people have dreamed of making it on the silver screen¹? Aspiring actors and actresses must go to acting classes, watch their diet, and spend long days going to endless auditions, holding on to the elusive hope of becoming the next big star. The life of an animal actor would appear to be different from that of their human counterparts², but it isn't. Following strict diets and exercise programs, these animals regularly attend acting classes where specialized trainers work to constantly expand the repertoire of tricks.

The Animal Actor's Studio is one of the largest providers of animal actors in Hollywood. It is located an hour north of Los Angeles. All kinds of animals welcome you to what looks like a zoo, but is actually home to one of the busiest animal actor training farms in Los Angeles. It houses over 30 species of animals, ranging from the normal – such as cats, dogs, ducks, goats..., to the truly exotic, including spider monkeys, tarantulas and elephants. But far from spending their days sleeping and waiting for their next meal, these animals are hard at work, daily training for roles in television and films.

The animals' performance is largely the work of professional trainers. Cheryl Shawer owns the Animal Actor's Studio and has been training animals for films and television for over 30 years. When she begins talking to her ten-year-old elephant, the creature, in one moment, is standing on two feet, then crossing her hind legs, bowing her head, and finally raising her trunk and opening her mouth, all of which Shawer rewards with a handful of sugar cubes.

Shawer admits that animal actors are experiencing a recent boom and are in high demand. Television shows will often include a dog as a household member, and commercials are also following the trend³, all of which means that for the residents of the Studio, business is booming.

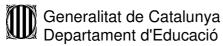
The daily rate⁴ of these actors depends on the species. Malaika the elephant boasts a fee of \$2,500 per day, while the dogs earn a more reasonable sum of \$250. Shawer emphasizes that most of her animals only work a small fraction of the year. Add to that the costs of maintaining them, plus immunizations, and costs for the training. Obviously, it's more a labour of love than a highly lucrative business.

¹ pantalla del cinema/pantalla de cine

² equivalents/equivalentes

³ tendència/tendencia

⁴ tarifa/tarifa

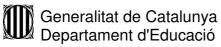


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Adapted from Heroes of the heart by A. Abramian in Speak Up nº 168

- 1.- The life of animal actors...
 - a) is very different from the life of human actors and actresses.
 - b) is similar to the one of human actors and actresses.
 - c) is the same as if they weren't actors.
 - d) depends on their tricks.
- 2.- Animal actors in Hollywood...
 - a) mostly come from the Animal Actor's Studio.
 - b) are trained in the centre of Los Angeles.
 - c) live in a zoo.
 - d) are trained by actors from Los Angeles.
- 3.- Animal actors have been used...
 - a) only in films.
 - b) for television programs.
 - c) to work on the farm.
 - d) in films, television shows and commercials.
- 4.- Cheryl Shawer...
 - a) is an actress who works with animals.
 - b) is a zookeeper who has an elephant.
 - c) is an actress who has a studio.
 - d) is the owner of the Animal Actor's Studio and she is also an animal trainer.
- 5.- Actor animals...
 - a) earn the same salary.
 - b) earn a fixed amount of money every month.
 - c) earn different amounts of money.
 - d) don't earn any money for their work.
- 6.- According to the text, ...
 - a) Cheryl is earning a lot of money with her business.
 - b) Cheryl's business is more a question of love than a question of money.
 - c) Cheryl's animals work too much.
 - d) dogs should earn the same as elephants.
- B) TROBEU EN EL TEXT ANTERIOR PARAULES QUE ES CORRESPONGUIN A LES DEFINICIONS SEGÜENTS. (Total: 1 punt 0,25 per resposta correcta)
 B) BUSQUE EN EL TEXTO ANTERIOR PALABRAS QUE SE CORRESPONDAN A LAS SIGUIENTES DEFINICIONES. (Total: 1 punto 0,25 por respuesta correcta)

1 Paragraph 1- (noun) a person who teaches animals to do things:	·
2 Paragraph 2- (adjective) strange, unusual:	



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Paragraph 3 - (verb) to give something to someone because he/she has worked	ed
hard	
or behaved well:	
4 Paragraph 5 – (verb) to receive money in return for work:	

C)	ESCOLLIU UNA DE LES DUES OPCIONS I ESCRIVIU UNA REDACCIÓ DE
•	100 PARAULES COM A MÍNIM SOBRE EL TEMA. (Total: 5 punts)
	ELIJA UNA DE LAS DOS OPCIONES Y ESCRIBA UNA REDACCIÓN DE 100
•	PALABRAS COMO MÍNIMO SOBRE EL TEMA ELEGIDO. (Total: 5 puntos)

- 1.- Write a formal letter to Cheryl Shawer telling her that you would like your pet to join the Animal Actor's Studio. Explain the reasons why and ask for more information.
- 2.- Write a for and against essay about the following statement: "Animals are only pets and shouldn't be used to work".